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| **Subject Title** | Art, craft and Design | | | | | |
| **Course Code** | 1AD/01 | **Exam board** | Edexcel | **Qualification**  (GCSE, A-Level, etc.) | | GCSE |
| **Units covered satisfactorily** | **AO1**  **AO2**  **AO3** | | **Units NOT covered satisfactorily** | | All units **A01, A02 and A03** still require more evidence, but  Mainly outcomes **A04** | |
| **Content**  **Covered** | A01 25% A02 25% A03 25% A04 25% = Primary source 100 % | | | | | |
| **Your final grade will be informed through an assessment of evidence from:** | | | | | | |
| **Primary source (details of the exam / portfolio et)** | | | | | | |
| *Your grade will be determined by the* ***quality*** *and* ***content*** *of your coursework* ***Portfolio which includes Your sketchbook, your final pieces/outcomes.***  ***You will need evidence for all of the Art and Design GCSE assessment objectives.***   * *A01- development of ideas through investigation Artist analysis pages/gallery visit analysis /first-hand photography.* * *A02- develop and refine ideas- experimenting with media/ writing up processes.* * *A03- record ideas/observations/insights- analysing/reflecting on what you have created/ annotating your ideas/work/sketching out and writing about ideas you have.* * *A04-produce meaningful outcomes- final pieces/ outcomes out of your sketchbook paintings sculptures etc.* * *Each A0 is marked out of 18 totalling 72 marks.* * ***You will spend the next 6 weeks creating outcomes in lessons and completing any incomplete sketchbook tasks.***   ***Coursework***  ***Portfolio of work which is made up of Your sketchbook and final pieces.***  ***AO1- development of ideas through investigation Artist analysis pages/gallery visit analysis /first-hand photography (Minimum of 3 strong examples)***   * *Any artist analysis pages that you have completed, writing clearly about the artist’s work and techniques used.* * *Any gallery visits that you have completed including photos of your visit and sketches from the gallery – this can also be in the form of an online visit.* * *Photographs, any picture that you have taken that are relevant to your theme- that you have then later drawn from.*   ***AO2 - develop and refine ideas- experimenting with media and writing up processes.***  ***You may have Tested out materials such as (Minimum of 3 strong examples)***   * *Mono prints* * *Mixed media pieces* * *Collage* * *Watercolour studies* * *Sketches/tonal drawings* * *Mark making drawings* * *Ink/ pen drawings* * *Sculpture pieces using wire/clay/ fabric/mod rock/cardboard/plaster* * *Felt pieces* * *Embroidery pieces* * *Etching prints* * *Lino prints* * *Cyanotypes* * *Colouring pencil drawings* * *Stencil work* * *photography/ Photoshop/digital work* * *screen prints*   ***AO3 record ideas/observations/insights- analysing/reflecting on what you have created (Minimum of 3 strong examples)***   * *Writing about experiments what has worked well and what will need adapting in order to improve the piece* * *Taking photographs as your work progresses* * *Sketches that you have made of ideas that you have* * *Paragraphs that you have written about ideas you have* * *Design idea sketches/ drawings* * *Responses that you have created, links you have made to artists that have influenced your work- written and visual form*   ***A04 -produce meaningful outcomes- final pieces A04-produce meaningful outcomes- final pieces/ outcomes out of your sketchbook (Minimum of 3 strong examples)***  *These can be any larger or smaller refined pieces that you have created outside of your sketchbook) Such as*   * *Refined Mono prints* * *Refined Mixed media pieces* * *Refined Collage* * *Refined Watercolour studies* * *Refined Sketches/tonal drawings* * *Refined Mark making drawings* * *Refined Ink/ pen drawings* * *Refined Sculpture pieces using wire/clay/fabric/mod rock/cardboard/plaster* * *Refined Felt pieces* * *Refined Embroidery pieces* * *Refined Etchings* * *Refined Lino prints* * *Refined Cyanotypes* * *Refined Colouring pencil drawings* * *Refined Stencil work* * *Refined photography/ Photoshop/digital work* * *Refined Screen prints* | | | | | | |
| **Secondary source (details of data from assessments and tests)** | | | | | | |
| *Assessments from year 10 & 11 of your coursework will be taken into consideration.* | | | | | | |
| **Other relevant sources (any other assessments which may be relevant to the final grade)** | | | | | | |
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