

Powerful Drama knowledge is delivered through practical lessons using a wide range of play texts, performance extracts, themes and topics. By studying Drama, students gain a knowledge of the conventions and practices of an age-old art form. Learning the history, facts and traditions alongside procedural knowledge and with a sense of play to foster a love for learning are essential components to the Drama curriculum. Developing a confident speaking voice is implicit throughout as students practice skills to create, perform, respond and design in a safe environment.

In KS3, students actively learn and revisit the Drama PK 50; a selection of the most powerful and foundational subject knowledge.

Powerful Knowledge: The Drama PK50

- **Vocal Skills** (volume, pace, pause, tone, emphasis, projection, diction, pitch) also dialogue and choral speaking
- **Physical** (facial expressions, mannerisms, stance/posture, gait, eyeline/contact, use of space/proxemics, gesture, movement) also levels & slow motion
- **Structure** (plot, scenes, linear, non-linear, tension, exposition, rising action, climax, falling action, dénouement)
- **Techniques** (Freeze frame, still image, role play, narration, marking the moment, split scene, flash back, thought tracking, thoughts in the head, fourth wall)
- **Technical Theatre** (lighting designer, set designer, costume designer, sound designer, stage areas, lanterns, gobo, projections, props, cue line/action)

