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| --- | --- | --- | --- | --- | --- | --- |
| **Subject Title** | English Literature | | | | | |
| **Course Code** | H472 | **Exam board** | OCR | **Qualification**  (GCSE, A-Level, etc.) | | A Level |
| **Units covered satisfactorily** | **Component 01**  **Component 02**  **Component 03** | | **Units NOT covered satisfactorily** | |  | |
| **Content covered (%)** | **100%** | | | | | |
| **Your final grade will be informed through an assessment of evidence from:** | | | | | | |
| **Primary source (details of the exam / portfolio et)** | | | | | | |
| ***Paper 2: Comparative and Contextual Study***   * *2 hours 30 minutes* * *60 marks* * ***Section A****: One question - Close appreciation of an unseen dystopian extract. 30 marks.* * *AOs:*   *AO2 – 75%*  *AO3 – 12.5%*  *AO1 – 12.5%*   * ***Section B:*** *One question from a choice of three. Comparative Essay on Nineteen Eighty-Four and The Handmaid’s Tale. 30 marks.* * *AOs:*   *AO3 – 50%*  *AO4 – 25%*  *AO1 – 12.5%*  *AO5 – 12.5%* | | | | | | |
| **Secondary source (details of data from assessments and tests)** | | | | | | |
| * *October 2019 Assessment (Paper 2, Section A)* * *December 2019 Mocks (Paper 1)* * *October 2020 Assessment (Paper 1)* * *February 2021 Assessment (Paper 2)* * *March 2021 Assessment (Paper 2)* * *NEA essays – (ordinarily 20% of final grade. Same AOs assessed as in examinations.)* | | | | | | |
| **Other relevant sources (any other assessments which may be relevant to the final grade)** | | | | | | |
| * *Assessed exam essays from throughout the course (Paper 1 and Paper 2)* | | | | | | |