

Year 7

Students will study a combination of fiction and non-fiction texts to build and strengthen their reading and writing skills. Diverse and carefully selected texts will expose students to a range of reading.

Students will use and develop their critical thinking skills through individual and shared tasks, gaining independence, empathy and resilience through the characters, settings, and the situations we meet. Debate and discussion within the class setting will allow the students to develop their speaking and listening skills. It is our hope that they find their own voice.

In addition, literary love is promoted throughout the celebrations of World Book Day, National Poetry Day, plus external Spoken Language and writing competitions. Enrichment activities such as the Year 7 Spelling Bee, Top Class and Book Clubs allow students to engage in English outside of the classroom.

Units:

- Myths and Legends (Fiction – Short Stories)
- Autobiography (Non-fiction – Autobiography/Diary)
- Introduction to Gothic (Fiction – Pre 20th Century Prose)
- Nature Poetry (Fiction – Poetry)
- London Project (Non-fiction – Pre & Post-20th Century)
- Haroun & The Sea of Stories (Fiction – Prose)

Year 8

Students will build on the foundations of reading and writing from the previous year with new challenges. They will engage with questioning how society is constructed through its portrayal of others, particularly through intersections of gender and race. The idea of strengthening one's identity whilst examining and identifying with others continues throughout the year through units such as 'Great Adventurers', 'Media and Advertising', poetry 'Character & Voice' and Hansberry's drama 'A Raisin in the Sun'.

There will be more of an emphasis this year on honing our speaking and listening skills.

Units:

- Great Adventurers (Non-fiction – Pre & Post-20th Century)
- A Raisin in the Sun (Fiction – Modern Drama)
- Media & Advertising (Non-fiction – Pre & Post-20th Century)
- Character & Voice (Fiction – Poetry & Non-fiction)
- Animal Farm (Fiction – Prose)
- Julius Caesar (Fiction – Drama)



Year 9

Students will examine ideas of how individuals interact within greater society and how ideas of one's place within it are shaped and influenced by constructions of 'the Other'.

Our selections of texts demonstrate conflicts within society that are caused by injustice, intolerance, and ignorance. The texts also explore how writing is used as a way towards therapy, amendments and in some situations, ultimately, a chance for reconciliation.

Throughout the year, students will reinforce their reading and writing skills, furthering their critical thinking of real-life situations - differing points of view are presented to shape their own ideas and work. In addition, students will be able to lay the groundwork for their GCSE years as they refine more sophisticated lines of thought whilst incorporating situations within world around them.

Units:

- Protest Writing (Non-fiction – Post 20th Century)
 - A View from the Bridge (Fiction – Modern Drama)
 - Growing Up Poetry (Fiction – Poetry)
 - Romeo & Juliet (Fiction – Drama)
 - Creative Writing (Fiction – Prose)
 - Things Fall Apart (Fiction – Modern Prose)
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