Year 7			
Autumn Term 1	Spring Term 1	Summer Term 1	
 Mark Making - Sealife Mark making techniques, Hatching, cross- hatching and stippling. Fine liner and dip pen work 	Mixed Media - Natural Forms Mixed media techniques Felt tip pen& fine liner Tissue paper and pencil	Watercolour & colour theory - Bugs Brush control Colour theory Primary and secondary colours	
Autumn Term 2	Spring Term 2	Summer Term 2	
Mark making - Sealife Artist link Aubrey Williams Consolidation of learning to produce final A3 mark making outcome.	 Mixed Media - Natural Forms Artist links Duncan Cameron Colouring pencil and pencil Consolidation of learning to produce final A3 mark making outcome. 	Watercolour and colour theory - Bugs Artist link Seguy Consolidation of learning to produce final A3 mark making outcome.	

Year 8			
Autumn Term 1	Spring Term 1	Summer Term 1	
Tonal drawing - Portraits Artist Link Chuck Close Grid method drawing Tonal shading	Collage - Fruits and Vegetables Artist Link Yayoi Kusama and Henri Matisse Drawing with scissors techniques	3D Sculpture - ConstructivistArtist link Naum GaboCut and slot technique	
Autumn Term 2	Spring Term 2	Summer Term 2	
Pop Art - Portraits Artist Link Roy Lichtenstein and Luke Dixon Consolidation of learning to produce final A3 pop art portrait outcome.	Collage - Fruits and Vegetables Consolidation of learning to produce final A3 drawing with scissors outcome.	 3D Sculpture - Constructivist Consolidation of learning to produce final 3D constructivist head sculpture. 	

Year 9			
Autumn Term 1	Spring Term 1	Summer Term 1	
Watercolour - Architecture Watercolour techniques Milk, tea and cream consistency Watercolour painting Artist link Freddie mamani	Mixed media - Natural Forms Mixed media techniques Felt tip pen& fine liner. Tissue paper and pencil	Embroidery - Anatomy Contour drawing Blind contour drawing Artist Link Jean-Michel Basquiat	
Autumn Term 2	Spring Term 2	Summer Term 2	
Watercolour - Architecture Artist Link Gaudi Consolidation of learning to produce final A4 watercolour outcome.	 Mixed media - Natural Forms Artist links Duncan Cameron Colouring pencil and pencil Consolidation of learning to produce final A3 mark making outcome. 	 Embroidery - Anatomy Threading a needle, tying a knot, Running stich, Couch stitch, rice Consolidation of learning to produce final A5 Embroidery piece. 	

Art & Design Curriculum