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| **Subject Title** | BTEC Music First Award Level 1/2 | | | | | |
| **Course Code** | First Award Level ½ | **Exam board** | Pearson | **Qualification**  **(GCSE, A-Level, BTEC etc.)** | | BTEC |
| **Units covered satisfactorily** | Unit 1 – The Music Industry: content and partial skills  Unit 7 – Introduction to Sequencing | | **Units NOT covered satisfactorily** | | Unit 4 – Introduction to Composition  Unit 2 – Creating a Music Product | |
| Your final grade will be informed through an assessment of evidence from: | | | | | | |
| **Primary source (details of the exam / portfolio et)** | | | | | | |
| **Unit 1 – The Music Industry**  **Exam Design**   * 1 hour exam * Section A, B and C * Each question will only focus on the identify, explain questions   **Rationale**   * Insufficient time has been available to embed the justify and essay based questions * Exam board provided assessment resources will be used * Access Arrangements – some pupils will require 25% extra time or use of other usual adaptations such as use of a laptop or a reader | | | | | | |
| **Secondary source (details of data from assessments and tests)** | | | | | | |
| **Unit 2** – CAG from 2020  **Unit 7** – Assignment based coursework   * Unit 7 will be completed in line with BTEC expectations: * Assessed, resubmitted and IV’d * All grades for this unit will be applied in line with BTEC expectation   **Unit 1** - In class assessments – Autumn 2020, Spring 2021 | | | | | | |
| Other relevant sources (any other assessments which may be relevant to the final grade) | | | | | | |
| Unit 4 – Partially completed unit (reduced in line with BTEC guidance) | | | | | | |