

## Year 7

Autumn Term 1	Spring Term 1	Summer Term 1
Introduction to Drama and Rituals Cooperation, communication and collaboration. Performance skills	Ancient Greek Theatre 5th Century BC context and theatre conventions. Festivals, Amphitheatre's, Greek Chorus, Masks	Working from Scripts <ul style="list-style-type: none"> <li>Establishing a routine for working with scripts. Staging and page to stage interpretations.</li> <li>Performance skills</li> </ul>
Autumn Term 2	Spring Term 2	Summer Term 2
Darkwood Manor Improvisation, Role Play, Characterisation, Body as Prop and sound scaping	Ancient Greek Theatre Comedy, Tragedy, Exploration of script extracts: The Frogs & Antigone	Page to Stage Storytelling Techniques: Fairy Tales Freeze Frame, Split Scene, Narration, Flash Back, Thought Tracking, Marking the Moment

## Year 8

Autumn Term 1	Spring Term 1	Summer Term 1
Duologue Skeleton Scripts <ul style="list-style-type: none"> <li>Creating the Who, Where, What, When, How</li> <li>Character relationships</li> <li>Subtext</li> </ul>	Shakespeare's Macbeth Practical exploration of Status and relationships, Supernatural Vs Natural, Themes Persuasion and Guilt.	Devising Stimulus, improvisation, initial response, intention, structure and conflict
Autumn Term 2	Spring Term 2	Summer Term 2
Duologue scripts <ul style="list-style-type: none"> <li>Finding the Who, 'Where', 'What', 'When' and interpreting the 'How'</li> <li>Stage directions, performance skills.</li> </ul>	Practitioners: Bertold Brecht Intention, status relationships, The V effect, Proxemics, Placards	Devising Rehearsal, refinement, performance. Control of performance skills and techniques.

## Year 9

Autumn Term 1	Spring Term 1	Summer Term 1
Script exploration: Blood Brothers by Willy Russell <ul style="list-style-type: none"> <li>Rehearsal and performance techniques to explore &amp; communicate relationships, backstory and subtext.</li> <li>Exploration of themes: family and nature Vs nurture.</li> </ul>	Genre, style and form <ul style="list-style-type: none"> <li>Musicals</li> <li>Use of Multimedia</li> <li>Verbatim</li> <li>Design elements</li> </ul>	Scripted exploration: The Crucible by Arthur Miller <ul style="list-style-type: none"> <li>Read and analyse a full play text.</li> <li>Context- The Salem Witch Trials</li> <li>Rehearsal techniques exploring themes and character thoughts/ feelings.</li> </ul>
Autumn Term 2	Spring Term 2	Summer Term 2
Script performance: DNA by Dennis Kelly <ul style="list-style-type: none"> <li>Stanislavski- naturalism, characterisation, status relationships, monologue and duologue.</li> <li>Choice and use of performance skills.</li> </ul>	Contemporary Practitioners <ul style="list-style-type: none"> <li>Punch Drunk</li> <li>Frantic Assembly</li> <li>Splendid</li> <li>Design elements</li> </ul>	Scripted exploration: The Crucible by Arthur Miller <ul style="list-style-type: none"> <li>Page to stage extracts:</li> <li>Performer interpretation</li> <li>Director Interpretation</li> <li>Designer interpretation</li> </ul>