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| **Subject Title** | Music | | | | | |
| **Course Code** | 8271 | **Exam board** | AQA | **Qualification**  (GCSE, A-Level, etc.) | | GCSE |
| **Units covered satisfactorily** | Component 1:Study Piece – Haydn Clock Symphony  Partial topics - Area of Study 1, Area of Study 2, Area of Study 3, Area of Study 4 | | **Units NOT covered satisfactorily** | | Component 1:Understanding – Study piece – Beatles  Component 2: Performance – Solo and Ensemble performance  Component 3: Composition – Composition to a brief | |
| **Content Covered** | 50% | | | | | |
| **Your final grade will be informed through an assessment of evidence from:** | | | | | | |
| **Primary source (details of the exam / portfolio et)** | | | | | | |
| Exam Design   * 1 hour 30 minutes * 2 question from Areas of Study 1,2,3, 4 * Each question will only focus on 2 of the 4 or 5 musical genres/styles from each unit * Section B question from Study piece – Haydn Clock Symphony (short answer plus essay)   Rationale   * Beatles Study piece has not been fully taught. * Areas of Study 1-4 have been taught but with disruption due to school closure, periods of isolation or any other Covid-related events * Haydn Study piece teaching was disrupted but was also the focus of the re-connecting teaching in September 2020. * The questions will all be unfamiliar music as per usual but limiting the genres/styles reduces the breadth of content pupils will need to revise in the next 6 weeks whilst still allowing them to demonstrate their listening and analytical skills. * Section B will focus on the key features of the study piece which is usual but will be limited to one study piece rather than two as the second study piece was not taught fully. These questions are knowledge based therefore would be inaccessible to pupils. * Exam board provided assessment resources will be used wherever possible   Access Arrangements – some pupils will require 25% extra time or use of other usual adaptations such as use of a laptop or a reader | | | | | | |
| **Secondary source (details of data from assessments and tests)** | | | | | | |
| Year 11 December Mock Exam   * Completed in school before period of self isolation   Composition Coursework   * Composition evidence from 2019-20 and 2020-21 * 30% of overall grade in line with exam board expectations and current guidance:   Credit given ‘in accordance with exam board mark schemes’ without penalising pupils for incomplete work  Performance Coursework   * Performance evidence from 2019-20 and 2020-21 * 30% of overall grade in line with exam board expectations and current guidance:   Credit given ‘in accordance with exam board mark schemes’ without penalising pupils for incomplete work   * We will take into account the unfair disadvantage experienced by pupils unable to access face to face instrument/music production or singing lessons as a result of COVID closures, restrictions and disruptions | | | | | | |
| **Other relevant sources (any other assessments which may be relevant to the final grade)** | | | | | | |
| Assessments taken online during January Lock Down period.  Performance recordings from Year 9 | | | | | | |