

Year 10

Autumn Term 1	Spring Term 1	Summer Term 1
Intro to GCSE <ul style="list-style-type: none"> • Symbolism • Analysis and evaluation • Mood and atmosphere • Tension, layering lateral movements • Design workshops: Set, Sound, Lighting, Costume (inc. Hair, wigs, prosthetics and Make-up) 	Devising workshops <ul style="list-style-type: none"> • Performance • Techniques • Structure • Practitioners 	Comp 1 EXAM 40% of GCSE <ul style="list-style-type: none"> • Rehearsal • Refinement • Performing (15 of the 60 marks available for Comp 1) • Reflection • Portfolio completion (45 of the 60 marks available for Comp 1)
Autumn Term 2	Spring Term 2	Summer Term 2
Mock Comp 2 <ul style="list-style-type: none"> • Performance: Monologue or Duologue • Design presentations: Costume, Lighting, Sound, Set • Analysis and evaluation 	Comp 1 EXAM 40% of GCSE <ul style="list-style-type: none"> • Initial response • Creating ideas for performance: plot, structure, characters • Genre, style and form • Scripting and language • Devising portfolio log book 	Comp 3 Theatre Makers in Practice. Set Text exploration: The Crucible by Arthur Miller <ul style="list-style-type: none"> • Performer (subtext and relationships) • Director (McCarthyism and Context) • Designer (Naturalism and symbolism)

Year 11

Autumn Term 1	Spring Term 1	Summer Term 1
Comp 3 - How to read and answer the exam paper. <ul style="list-style-type: none"> • Set Text (section A): Using the extract • Live Theatre Review (section B): Analysis and evaluation • Timings 	Comp 2 Exam 20% of GCSE <ul style="list-style-type: none"> • Rehearsal • Refinements • Performance Exam • 48marks available. Extract 1 marked out of 24, extract 2 marked out of 24 	Com 3 Theatre Makers in Practice 40% of GCSE <ul style="list-style-type: none"> • The exam is usually one of the first in the series.
Autumn Term 2	Spring Term 2	Summer Term 2
Comp 2 Exam 20% of GCSE <ul style="list-style-type: none"> • Script analysis • Performers: Collaboration, characterisation, Line learning, rehearsal • Designers: collaboration, interpretation, concept, design element specific tasks, experimentation 	Comp 3 Theatre Makers in Practice 40% of GCSE <ul style="list-style-type: none"> • Sec B theatre trip • Sec A practice papers • Sec B practice Papers 	