|  |  |
| --- | --- |
| **Subject Title** | Art, craft and Design |
| **Course Code** | 9AD/01 | **Exam board** | Edexcel | **Qualification** (GCSE, A-Level, etc.) | A level |
| **Units covered satisfactorily** | **AO1****AO2****AO3****Essay**  | **Units NOT covered satisfactorily** | All units **A01, A02, A03,** still require more evidence, butMainly outcomes **A04** |
| **Content** **Covered**  | A01 25% A02 25% A03 25% A04 25% = Primary source 100 % |
| **Your final grade will be informed through an assessment of evidence from:** |
| **Primary source (details of the exam / portfolio et)** |
| *Your grade will be determined by the* ***quality*** *and* ***content*** *of your coursework* ***Portfolio which includes Your sketchbook, your final pieces/outcomes and your Essay.*** *You will need evidence for all of the Art and Design GCSE assessment objectives.** *A01- development of ideas through investigation Artist analysis pages/gallery visit analysis /first hand photography*
* *A02- develop and refine ideas- experimenting with media/ writing up processes*
* *A03- record ideas/observations/insights- analysing/reflecting on what you have created/ annotating your ideas/work/sketching out and writing about ideas you have*
* *A04-produce meaningful outcomes- final pieces/ outcomes out of your sketchbook paintings sculptures etc.*
* *Each A0 is marked out of 18 totalling 72 marks*
* ***You will spend the next 6 weeks creating outcomes in lessons and completing any incomplete sketchbook tasks***

***Coursework******Portfolio of work which is made up of Your sketchbook and final pieces and Essay******AO1- development of ideas through investigation Artist analysis pages/gallery visit analysis /first hand photography (Minimum of 3 strong examples)**** *Any artist analysis pages that you have completed, writing clearly about the artist’s work and techniques used*
* *Any gallery visits that you have completed including photos of your visit and sketches from the gallery – this can also be in the form of an online visit*
* *Photographs, any picture that you have taken that are relevant to your theme- that you have then later drawn from.*

***AO2 - develop and refine ideas- experimenting with media and writing up processes.******You may have Tested out materials such as (Minimum of 3 strong examples)**** *Mono prints*
* *Mixed media pieces*
* *Collage*
* *Watercolour studies*
* *Sketches/tonal drawings*
* *Mark making drawings*
* *Ink/ pen drawings*
* *Sculpture pieces using wire/clay/ fabric/mod rock/cardboard/plaster*
* *Felt pieces*
* *Embroidery pieces*
* *Etching prints*
* *Lino prints*
* *Cyanotypes*
* *Colouring pencil drawings*
* *Stencil work*
* *photography/ Photoshop/digital work*
* *screen prints*

***AO3 record ideas/observations/insights- analysing/reflecting on what you have created (Minimum of 3 strong examples)**** *Writing about experiments what has worked well and what will need adapting in order to improve the piece*
* *Taking photographs as your work progresses*
* *Sketches that you have made of ideas that you have*
* *Paragraphs that you have written about ideas you have*
* *Design idea sketches/ drawings*
* *Responses that you have created, links you have made to artists that have influenced your work- written and visual form*

***A04 -produce meaningful outcomes- final pieces A04-produce meaningful outcomes- final pieces/ outcomes out of your sketchbook (Minimum of 3 strong examples)****These can be any larger or smaller refined pieces that you have created outside of your sketchbook) Such as** *Refined Mono prints*
* *Refined Mixed media pieces*
* *Refined Collage*
* *Refined Watercolour studies*
* *Refined Sketches/tonal drawings*
* *Refined Mark making drawings*
* *Refined Ink/ pen drawings*
* *Refined Sculpture pieces using wire/clay/fabric/mod rock/cardboard/plaster*
* *Refined Felt pieces*
* *Refined Embroidery pieces*
* *Refined Etchings*
* *Refined Lino prints*
* *Refined Cyanotypes*
* *Refined Colouring pencil drawings*
* *Refined Stencil work*
* *Refined photography/ Photoshop/digital work*
* *Refined Screen prints*
 |
| **Secondary source (details of data from assessments and tests)** |
|  *Assessments from year 12 & 13 of your coursework will be taken into consideration* *Essay* |
| **Other relevant sources (any other assessments which may be relevant to the final grade)** |
|  |